

THE  ME SESSIONS

acoustic experience | immute space



SPACE
INTENTION
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SPACE



Visitors to The Experimental Theatre (The Dome) make sounds as soon as they walk in. Tripoli's radically modernist dome, designed by Brazilian architect Oscar Niemeyer, still stands as a testament to an attempt to decentralise the country, and bring interest to the north of Lebanon. Construction ceased at the beginning of Lebanon's civil war, leaving the Niemeyer's architecture as a series of striking, ghostly symbols across Tripoli's skyline.

While the original intention of Tripoli's International Fair may never be realised, the skeleton architecture of The Dome has left us something to play with. You must only step inside its curved walls to experience unique acoustics revealing sounds inaudible to the naked ear, amplifying others. The Dome is a place that leaves its mark upon you, while calling out for you to leave your own.

INTENTION

The Dome is endangered because no repairs or maintenance have been done to the structure. The objective is to take The Dome and turn it into the cultural space it was first intended to be; the architect's vision.

Harnessing the subcultures of music, design and architecture to bring visitors to a place without neglecting the needs of local inhabitants.

The Dome Sessions, appropriately, would use another cultural medium to bring musicians from Lebanon to The Dome to experiment within its walls; fusing the local and the global, the traditional and the modern.

Local and international artists will be invited to play experimental sets based on the acoustics of the space.



BREAKDOWN

A web-series of 10 episodes, each varies in length depending on the performance and artists.

One act per episode, with skeleton musical equipment for an improvised set: Lebanese and international artists.

Artists will be chosen based on their ability and flexibility to experiment.

Extra episodes :

- Making-off episodes
- Interviews with architects

STYLE

The cinematographic style and film look is directly influenced by the space itself knowing that it is the solid ground beneath the whole narrative. Architectural cinematography will enrich the content with images of the huge concrete structure and the artists act that will be delicately documented.

The use of multiple cameras will allow us to grasp the whole experience, the emotional charge and the intensity of the moment. Architecture has a starring role in shaping how the whole thing will look .

On the other hand, sound recording is integral in this sonic experience: the incomplete dome-shaped structure beautifully creates an echo chamber where sounds continue to float and reflect for seconds after their initial emission.



DISTRIBUTION

SOCIAL MEDIA

Facebook: Fanbase through images and updates.

Twitter: Networking & reaching out to artists, bloggers and writers.

YouTube: Personal channel, reaching all kinds of users.

Vimeo: For a more artistic and technical crowd.

Instagram: Teaser images and 15 seconds videos.

Website: To centralize and embed all material whether it is episodes, extras press releases and upcoming dates.

PRESS

Having bloggers, and writers review the series.

Local:
L'orient Le Jour, @WebTV
(Al Nahar), Bananapook,
TikAboutMovies...

Festivals:
Web Series festivals
(LA, Toronto, Bilbao, Marseille)

MARKETING

Viral:
Family, Friends, Acquaintances.
Relying on word of mouth and anticipation.

Street:
Stickers, stencils, posters in Tripoli and Beirut.

Facebook:
Targeted Ads.

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